

# ЭТЮД

Р. ЩЕДРИН

Moderato [Умеренно]

The Moderato section consists of 12 measures. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a supporting line. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) concludes the section with a dynamic marking of *p sempre cresc.* and a key signature change to one sharp (F#).

rit. Менo mosso [Немного медленнее]

The Meno mosso section consists of 4 measures. The first system (measures 13-14) begins with a dynamic marking of *f*. The second system (measures 15-16) features a dynamic marking of *sub. p* and a key signature change to two sharps (F# and C#).

rit. Tempo I [Темп I]

The Tempo I section consists of 4 measures. The first system (measures 17-18) begins with a dynamic marking of *f*. The second system (measures 19-20) concludes the piece with a dynamic marking of *pp* and a final cadence.